

**IM SCHATTEN DER MEDICI.
THE HAUKOHL FAMILY COLLECTION
EUROPEAN TOUR
OCTOBER 20, 2018 – JANUARY 20, 2019**

**The Schaezlerpalais debuts the inaugural European Tour of
IM SCHATTEN DER MEDICI. BAROCKE KUNST AUS FLORENZ
(BEYOND THE MEDICI. THE HAUKOHL FAMILY COLLECTION)
the largest collection of Florentine Baroque painting outside of Italy**

Medici Florence comes to Augsburg. Important Florentine baroque and rococo works of art from The Haukohl Family Collection debut at the Schaezlerpalais for the Collection's first stop on its five city European Tour. The Haukohl Family Collection is the largest Collection of 17th century Florentine art outside of Italy and will well complement the German baroque art found in the Schaezlerpalais' permanent collection. Included in the 16th, 17th and 18th century Collection are paintings by Jacopo da Empoli, Cesare Dandini, Giovanni Domenico Ferretti and Alessandro Gherardini. Sir Mark Fehrs Haukohl, collector and philanthropist who will open the Collection in Augsburg states, "I can think of no better place in Germany to debut the Collection but Augsburg with its historic relationships to Italy and the Medici grand dukes. I am particularly proud to present the Collection first in Germany, ancestral home of my Great Grandfather, Robert Haukohl."

A special section of the exhibition, "Artists, Writers, and Academies," is dedicated to the lively cultural development of Florence under the rule of the Medici. Four vivid stucco reliefs by Antonio Monauti (1683–1746) show baroque portraits of great renaissance minds: Michelangelo Buonarroti, Niccolò Machiavelli, Marsilio Ficino, and the universal genius, Galileo Galilei. The setting of Augsburg is made perfect by the **Hercules Fountain** outside the Schaezlerpalais, which was created by Adriaen de Vries, who studied in Florence under Giambologna – a 19th century replica of whose **Mercury** is also included in the Haukohl Family Collection on view.

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BAROCKE KUNST AUS FLORENZ

THE HAUKOHL FAMILY COLLECTION
EUROPEAN TOUR

SCHAEZLERPALAIS

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Open Tue–Sun from 10 to 5

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Prior to Augsburg, The Haukohl Family Collection has traveled to museums across North America as part of The Haukohl Family Philanthropies. Some of the rare paintings on view are **The Annunciation to the Immaculate Virgin** by Alessandro Gherardini, painted for King Frederick IV of Denmark and a Grand Tour pair of paintings by Cesare Dandini of **Saint Catherine of Alexandria** and **Saint Dorothea of Cappadocia**, last seen in 1979 at the Royal Academy of London as part of the Dashwood and Lord Le Despencer Estates. The masterpiece by Ferretti is a joyful **Harlequin and His Lady**, executed in the traditions of the Commedia dell'Arte.

All the paintings have been exquisitely paired with companion 17th century Florentine baroque frames. A passion of Sir Mark is the re-framing of the Collection to present the accurate period frames with the matching period paintings. Sir Mark comments, "It has been a great joy to locate on several continents the exact period frames and correctly re-marry them with the exact period paintings. Many frames were changed over the centuries to meet fashion or cultural taste. The Haukohl Family Collection presents the historically correct matching of a Medici painting with a Medici or Pitti Palace frame." For many audiences, this will be a complete discovery. Augsburg audiences will see it first.

The European Tour will be complemented by a major 288-page catalogue, with editions in German, English and Italian. Scholarly essays by the distinguished art historians: Dr. Eike Schmidt, Director of the Uffizi Gallery, Dr. James Bradburne, Director Pinacoteca di Brera along with four independent Italian scholars: Dr. Federico Berti, Dr. Fabio Sotilli, Dr. Paolo Peri of Florence and Dr. Francesco Scasciamacchia of Mexico City are insightfully included.

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ABOUT SIR MARK FEHRS HAUKOHL

Sir Mark is a collector and philanthropist residing in Houston, Texas and is Chairman of the Board of The Vero Group, a family office. He is an experienced Wall Street investor having previously been Managing Director of Salomon Smith Barney in New York. He is co-founder of The Medici Archive Project of Florence, Italy. The Haukohl Family Philanthropies, whose objective it is to advance art education for underserved audiences, have underwritten numerous acquisitions and exhibitions ranging from the J. Paul Getty Museum of Los Angeles to The National Gallery of Art in Washington, D.C.

ABOUT THE TOUR UNDERWRITERS

Leir Charitable Foundation is committed to maintaining Henry J. Leir’s vision and philanthropy with the continued support of a wide range of global programs with a connection to Luxembourg. Mr. Leir was known for charitable endeavors as the founder and chairman of three foundations- The Henry J. and Ema D. Leir Foundation, Inc. of Luxembourg, The Ridgefield Foundations, Inc. and The Leir Foundation, Inc. Born in Germany, he and wife, Erna, took refuge in Luxembourg. Foreseeing the coming war, Henry Leir predicted the invasion of Luxembourg, and so he and his wife came to the United States in 1938. Mr. Leir then built a veritable empire in the minerals and metals industry. Over the years, he earned a worldwide reputation as an international industrialist, visionary, philanthropist, and patron of the arts. The Leirs never forgot the brave, humanitarian country of Luxembourg. They therefore promoted its business and culture throughout their lives. Today, The Leir Foundation in Luxembourg, a Leir Luxembourg Program at Clark University and annual cultural events in Luxembourg sponsored by The Leir Foundations all attest to their gratitude. The wealth of the Leirs has been devoted primarily to those charitable purposes having the widest benefit to humankind. Following their precedent, Leir Chairs have been endowed at universities and hospitals in medical research. The Chairs were created for humanitarian studies on relief of poverty, famine, conflict resolution and international trade and development, along with a Chair in Foreign Languages and Cultures.

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